

Chinese Clay Art USA ~ Newsletter

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Notice for New Version of Chinese Clay Art Website



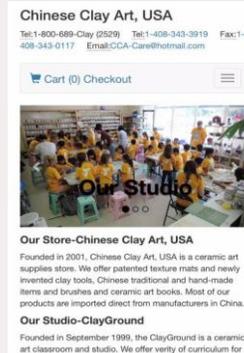
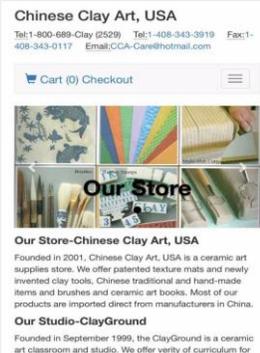
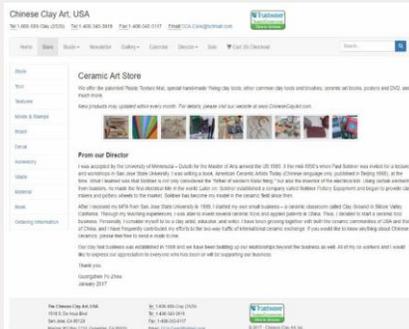
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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related.

This newsletter will be a bridge between Eastern and Western countries for the ceramic arts.
Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:
<http://www.chineseclayart.com>
Chief Editor: Guangzhen "Po" Zhou

For subscription, please send your e-mail address to: chineseclayart@hotmail.com



Dear valued customers,

Our first website of Chinese Clay Art was created in 2002. The internet technology has been developed far beyond that time. So we have re-created a new website to meet the needs of new generations with smart phones. I wish we could provide better products and services for the ceramic communities in the U. S. and beyond.

Our new version of website will be effective by February 22. During the transition, it may have some difficulty for order process, please contact us for any issues by email, telephone or fax as below.

All suggestions and comments are very welcome !

Best wishes!

From our director

I was accepted by the University of Minnesota - Duluth for the Master of Arts arrived the US 1989. In the mid-1990's when Paul Soldner was invited for a lecture and workshops in San Jose State University. I was writing a book, American Ceramic Artists Today (Chinese language only, published in Beijing 1998), at the time. What I learned was that Soldner is not only considered the "father of western Raku firing," but also the inventor of the electrical kiln. Using certain elements from toasters, he made the first electrical kiln in the world. Later on, Soldner established a company called Soldner Pottery Equipment and began to provide clay mixers and pottery wheels to the market. Soldner has become my model in the ceramic field since then.

After I received my MFA from San Jose State University in 1999, I started my own small business - a ceramic classroom called Clay Ground in Silicon Valley, California. Through my teaching experiences, I was able to invent several ceramic tools and applied patents in China. Thus, I decided to start a ceramic tool business. Personally, I consider myself to be a clay artist, educator, and writer. I have been growing together with both the ceramic communities of USA and that of China, and I have frequently contributed my efforts to the two-way traffic of international ceramic exchange. If you would like to know anything about Chinese ceramics, please feel free to send e-mails to me.

Our clay tool business was established in 1999 and we have been building up our relationships beyond the business as well. All of my co-workers and I would like to express our appreciation to everyone who has been or will be supporting our business.

Thank you very much!

Guangzhen "Po" Zhou

