# Chinese Clay Art USA ~ Newsletter

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### The Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related.

This newsletter will be a bridge between Eastern and Western countries for the ceramic arts. Comments and suggestions are very welcome.

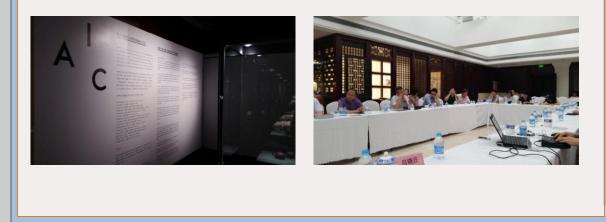
> An earlier newsletter is on the Web at:http://www.chineseclayart.com Chief Editor: Guangzhen "Po" Zhou

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## **International Forum of NGO-UNESCO and IAC Exhibition in Beijing, July 2015**



On July 27 to 29, 2015, the Fifth International Forum took place in Beijing, People's Republic of China, based around the theme, "Rapprochement of Cultures: one Humanity beyond Diversity." The forum was organized by the NGO-UNESCO Liaison Committee and with the support of the Chinese National Commission for UNESCO. This forum falls within the framework of the International Decade for the Rapprochement of Cultures (2013-2022), with about 300 attendances from over 40 countries.For the details of the Action Plan 2013-2022, International Decade for the Rapprochement of Cultures,



In conjunction with the forum, IAC (International Academy of Ceramics) and Guozhong Ceramic Art Center hosted the International Ceramic Art Exchange Documentary and Art Exhibition together. Selected images and documents from IAC members, in addition to many ceramic magazines, exhibition and event catalogues, and ceramic books in different languages from many regions were displayed in the show, as well as over 20 ceramic artworks from IAC members and the new member candidates of China.





The exhibition was scheduled from July 29 to August 11 at the first. There were many artists, educators and students from other cities, such as Jingdezhen, Shanghai visited the exhibition. Requested by many audience in China, the exhibition was extended until the end of this month.



Patrick Pallaud, the vice-president of Liaison Committee of NGO- UNESCO was invited to the opening ceremony of the International Ceramic Art Exchange Documentary and Artwork Exhibition. Patrick Pallaud, Vilma Villaverde, Zheng Zhi, the president of the Yuanyang Group, which is the top management of Guozhong Ceramic Art Center, Guangzhen Zhou and several other figures made speeches at the opening. Ms. Fang Lili, the director of the School of Anthropology at China Institute of Arts hosted the opening and the seminar on July 29th. The Document and Images were provided by IAC members:

Lu Bin, Huang Chunmao, Zhou Dingfang, Xu Hongbo, Lu Pinchang, Bai Ming, Ichi Hsu, Jackson Li, Jiang Yanze, Zuo Zhengyao, Jin Zhenhua, Shi Xiaoming, Zhou Guangzhen, Agnes Husz, Wayne Higby, Itsue Ito, Jacques Kaufmann, Torbjørn Kvasbø, David Furman, Martin Mc William, Michael Moore, Monika Jeannette Schoedel-Mueller, Werner Bernhard Nowka, Graciela Olio, Margaret O'Rorke, Martha Pachon, Rodriguez, Gustavo Perez, Claude Presset, Judith Schwartz, Anthony Edwin Stellaccio, Xavier Toubes, Vilma Vilaverde, Carlos Vives Mateu, UiTM Faculty of Art Design.

The ceramic magazines displayed in the exhibition:

Ceramics Ireland, Ceramics Art and Perception, Seramik -Turkiye, New Ceramics- The European Ceramics Magazine, CER Magazine -Italy, Ceramics Monthly, Pottery Making Illustrated, Ceramic Art -Taipei, Dao Clayform-Xi'an, Chinese Ceramic Artist-Beijing, China Ceramic Illustrated-Beijing, Chinese Ceramic Arts Research-Beijing, China Ceramics-Jingdezhen, Ceramic Science and Art-Hunan, and China Art Ceramics-Shanghai.

The Exhibition Artworks were provided by IAC members and new member candidates (Due to the limited time, most of the exhibits came from Mainland China and Taiwan). Here is the name list. IAC members:

Lu Pinchang, Li Jianshen, Huang Chunmao, Jiang Yanze, Jin Zhenhua, Feng Shu, Zhou Dingfang, Zhou Guangzhen, Ching-Yuan Chang, Jacques Kaufmann, Wayne Higby, and Mitsuo Shoji.

IAC new member candidates:

Zhu Legeng, Wu Ming, An Ran, Xu Runhui, Chen Shuo, Wu Haoyu, Hsieh Chia-Heng, Liang Jia-Haur and Wang Yu-hui.

Thanks for the working team at Guozhong Ceramic Art Center and IAC member Huang Chunmao and his assistants for the exhibition design and installation! Thanks to everyone from IAC and in China who has been supporting this event!

For additional information on the participants, please visit: IAC

### New Version of Multi-Slab Cutter



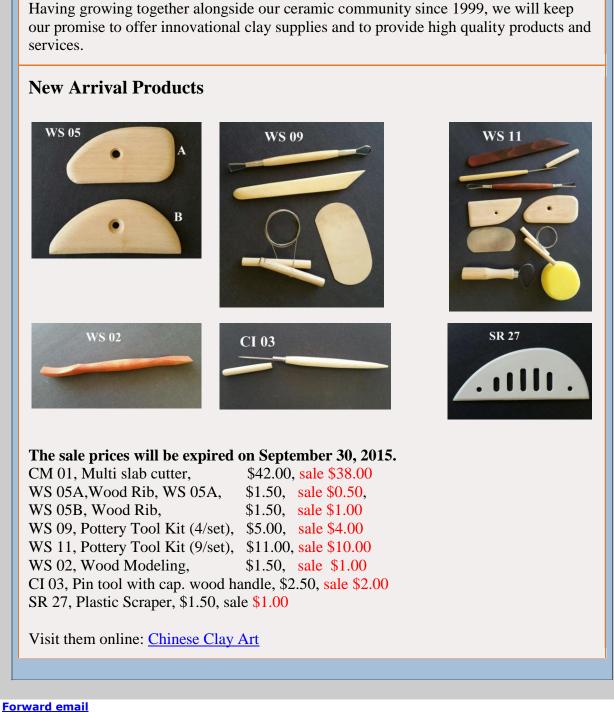
Multi-Slab Cutter (CM 01) was invented by Guangzhen Zhou when he was teaching YMCA summer camps in the ceramic studio of Clayground in San Jose California, 1999. The Multi-Slab Cutter is a useful tool for teaching groups of students and ceramic tile making. The slab cutter was hand-made with a wooden frame. But now, the new version of the slab cutter is made using a strong industry plastic frame and has a nice look. Visit it Chinese Clay Art

### About the Manufacture of Clay Tools in China

Guangzhen Zhou has been teaching YMCA summer camps in the ceramic studio of Clayground and has been inventing clay tools in San Jose, California since 1999.

Most of the clay tools from Chinese Clay Art Corp. were made in China. But in recent years, the young generations of the 80s and 90s gradually became the major source of labor, and the generations that have grown up with the Internet are different from the ones that have come before them. Some traditional manufacturers are facing the problems of a lack of labor today. Just recently, one of our vendors closed their business. Some kinds of changes have become necessary for continuing to do business in China. Started last year, we have been exporting high quality American ceramic kilns and other ceramic equipment to China.

One of the tools is called Multi-Slab Cutter and is a useful tool for teaching groups of students and for ceramic tile making. The slab cutter was hand-made with a wooden frame. But now, the new version of the slab cutter is made using a strong industry plastic frame and has a nice look.



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