



The Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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English Editor: Rachel Zhou

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*The international Triennial of Silicate Arts, Kecskemet,
Hungary 2014*



Application deadline: April 30, 2014

Notification: May 31, 2014

Artwork delivery: before July 15, 2014

Exhibition opening reception and award ceremony:
August 3, 2014

For information: www.kitsa.org

Born from an idea by János Probstner, founder and former director of the International Ceramics Studio, the 1st International Triennial of Silicate

Arts was held in 2005 in Kecskemét, Hungary - expanding the tradition of the National Silicate Industrial Triennials of the 1980's into a truly global event.

Organized by the Foundation for Contemporary Ceramic Arts, the 4th International Triennial will again include an international competition, an exhibition and an international ceramics symposium.

The venues for the Triennial are based in Kecskemét, a large market town 80 kilometres south of the Hungarian capital, Budapest. Kecskemét has long been renowned for its support of cultural events and has a long tradition of artistic endeavor. The Triennial exhibition will take place in the Kecskemét Cultural and Conference Centre.

The theme for the 2014 Triennial is "NEW ENERGY".

The organizers expect artists to use the given theme with complete freedom and innovation. The works must be in clay, concrete, porcelain or glass, and artists are free to choose the technical methods and approach to the given theme. The objects must be original works and not previously prize-winning works in any international competition.

The aims of the triennial are to stimulate both fine and applied artists to create works which give scope to the industrial and artistic application of new materials and technologies, encouraging the widening of directions in 21st century silicate arts.

2015 Yingge Ceramics Museum Artist-in-Resident Wanted



Dear Artists,

We would like to inform you that our application for the artist-in-resident program has just begun; we sincerely hope you or your artist friends can all participate in our 3 month all expense paid international residency program (including round-trip travel subsidies, daily

stipend, accommodation, and NTD 30,000 material fee). For the 2015 program, our goal is to select the best artists from all the applicants who have applied for our program. The application deadline is September 30, 2014. Please make sure to send your application in on time.

The attached files include residency details and application files. Please go through the files carefully to understand more about our programs. We recommended entering 10 photos of artwork for consideration. Please pass on this information to anyone who might be interested in our program! Below is our website, you can also download the application forms from here: [Yingge Ceramics Museum](http://www.yinggeceramicsmuseum.com)

Thank you for your cooperation and we wish you much luck in your artistic career!

Shanghai International Ceramic Art Expo 2014



Host: Shanghai Association of Chinese Ceramic Artists

May 8th - 11th, 2014

Shanghai World Expo Hall

1099 Guozhan Road, Shanghai, China

www.ceramicexpo.net

email: ceramic@xt-sh.com

If anyone gets a chance to be in Shanghai by then, you may visit the international ceramic activity. Suggestion: If anyone has a plan to visit China recently, please bring few of facial masks of N95 that may able to reduce the inhalation of the polluted air.

Chinese Participants in NCECA conferences



Chinese Participants in NCECA conferences

--by **Guangzhen Zhou**

There are about 48 Chinese participants for this year's conference in Milwaukee. Among them will be three groups: 12 from Tsinghua University in Beijing led by Professor Zheng Ning, including Japanese professor Shimada from Tokyo Art University; 4 of them from Central Academy of Fine Arts in Beijing led by Professor Lu Pinchang; 19 of them from Jingdezhen, the Capital of Porcelain led by Wong Yanjun who was graduated from UWM and 12 of them from Yixing, the ceramic teapot town of China (One of their educators got her US visa denied). Most of them will be traveling independently and 13 of them will be in the group I am leading.

It's been two decades since my first NCECA conference in 1994, and since that time I have never missed a single conference. I've promoted the conference on many occasions in my lectures and articles in mainland China and Taiwan. In 1999, I led the first Chinese delegation to the NCECA conference. It has become an annual event for my Chinese colleagues.

Since 1999, I have invited about 200 Chinese artisans, educators and their students to visit the NCECA conferences. We had 48 participants from China in 2012, and 24 participants from China in 2013.

I worked as a volunteer to provide NCECA conference information in Chinese, to give traveling advice, and to provide the Chinese participants with letters of invitation (for US visa applications) for no charge. I encourage the school groups (many young students may speak English) to arrange their own tours and I lead the groups by request only.

At the same time, many American artists and educators visited China. In 2004, the president of NCECA, Susan Filley and Elaine O. Henry, with a few others, visited Yixing (a traditional ceramic teapot town). This encouraged Hong Ya, the vice-mayor of Yixing, with her group of 14, to participate in NCECA at Baltimore, and hosted an international ceramic conference in Yixing the following year.

For Chinese Participants to meet their friends during the conference

In the early time during the conferences, I was able to host the programs called Group Discussion, in which we would meet American participants who've been in China and those who may like to visit China, and we wanted to discuss the ceramic culture and art between

the East and West.

Late on, I signed up the International Slides Forum for the Chinese participants for sharing their culture and art. We offered free ceramic posters after the lectures and the response was good.

In the past many years, I hosted a dinner party in Chinese restaurant at the conference nearby each year and let the Chinese participants meet their friends there. But, since the conference schedules are always very busy, many Americans missed the chance to meet their friends from China.

For the last two years, we had a meeting room for international participants hosted by NCECA president which is really good.

NCECA Dinner Party with Chinese Participants

6 pm, Wednesday , March 19th, 2014.

China Gourmet, 117 E. Wells Street, Milwaukee, WI. Tel. 414-272-1688

Hosted by Chinese Ceramic Art Council USA.

Everyone is welcome! Especially for people who have been or will be in China - Come and meet the 48 participants from China: the artisans from the teapot town of Yixing and the porcelain capital of Jingdezhen, and educators and their students from the schools in Beijing.

RVSP: deadline March 9th, Contact: Guangzhen Po Zhou

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Visit us At NCECA booth number 242-244, Free gift

Chinese Clay Art Corp. NCECA booth number is: 242-244

Please stop at our booth for free gifts, Ceramic Poster and Rubber sharper.

New Products



BY 06, Bamboo Thickness Strips, \$12.00

3 pairs, 6 pieces / set; Size: Thickness 0.7 cm (1/4 inch), 1 cm (3/8 inch), 1.3 cm (0.5); Length 40 cm (15 3/4 inch), Width 2 cm (3/4 inch).

Kiln dried and waterproof coated. Used to align and have uniform clay slab thickness. Store them in dry and flat area.

CW 03, Spring Wire Cutter, L 22", \$4.50

CW 20, Clay Slicer with adjustable wire, Cutting area width 12", \$4.00

CH 16, Tube Shaped Carving Set, double sides carving tools, \$8.00.

sizes L 6.5", width of tips from 1/4" to 3/4".

BT 17, Slip Tracing Pen, \$4.00

Made out of silicon and plastic. 5 inches long with two sizes of screw on pen tips (1 mm and 2 mm).

FS 17, Tri-angle Scraper, Aluminum Alloy, Size, 11 cm (4 3/8"). \$1.80.

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