



## The Chinese Clay Art, USA

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# Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

English Editor: Rachel Zhou

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*Journal of 3-day tour and exchange in Yixing China*



**The 7th Yixing International Ceramic Art Festival, May 5th - 8th.**

**John Baymore** was selected as the speaker on International Ceramic Art Education Forum. Sponsored by the Yixing Municipal Government, the Yixing Ceramic Professional Association and Wuxi Institute of Arts and Technology hosted the Ceramic Cultural Art Festival in early May. A group of international ceramic artists, educators and experts, including those from Korea, Japan, France, Australia, and the US, were invited to participate in this event.

Here is the name list of the people who traveled with me together from Shanghai to Yixing:

**John Baymore**, adjunct professor of ceramics, New Hampshire Institute of Art in Manchester, New Hampshire

**Barbara Brown**, Californian artist and educator

**Josh Green**, Executive Director of National Council on Education for the Ceramic Arts

**Michael Moore** (Ireland), Council Member of the International Academy of Ceramics, Reader in Contemporary Applied Arts and Head of Centre for Applied Art Research, University of Ulster

**Mitsuo Shoji**, Japanese artist who has lived and taught in Australia for 30 years.

**Guangzhen Zhou**, Shanghai-born Californian ceramic artist.

Michael Moore had flown in from Europe, while Mitsuo Shoji had arrived earlier from Sydney, and the rest of us flew together from the US to Shanghai. We arrived in Shanghai on the evening of May 3rd.

I rented a seven-passenger minivan in Shanghai and we all left for Yixing on the morning of May 4th. We all arrived in Yixing before lunch, along with other Chinese friends. The schedule was really tight, as we were exploring Yixing within 2 and half days. We visited Yixing Ceramic Museum, Qianshu Dragon Kiln site and a few ceramic artists' studios in the afternoon. The morning of May 5th was time for the opening ceremony of the festival. Over a thousand people gathered at the front building of the "Pottery Capital Ceramic Complex". We were surrounded by the local and national news media, and interviewed one after another by different TV programs.

In the afternoon, we went to Wuxi Institute of Arts and Technology for lectures at the National

Ceramic Art Education Forum. There were only about 150 people, but most of the Chinese speakers and audience came from different schools across the nation. Each speaker was assigned for ten minutes only. In the presentations, Josh Green focused on the NCECA conference in Milwaukee, March 2014, while Michael Moore talked mostly about his own artworks and IAC Dublin, September 2014. Mitsuo Shoji was sharing his art and life in Australia, and Guangzhen Zhou gave a presentation on "The World Ceramic Culture and an International Perspective".

The next morning, it was time for lectures at the school again, but each speaker got a longer time. John Baymore had a presentation centered on his artworks and art education in New Hampshire Institute of Art. After the lectures, three of us received the appointment certificates of Visiting Professor: John Baymore, Shimada Fumio (Tokyo Art University, Japan) and myself.

Acceptance Artwork donation ceremonies took place in the afternoon. The first one was in Yixing Ceramic Museum and the second one was at the Pottery Capital Ceramics Museum. Barbara Brown has donated quite few of her collection of old Yixing teapots to Yixing Ceramic Museum before, such as ceramic teapots with pewter covers and jade handles and spouts. Those teapots had been exported to Europe during the early 1900's. Another was a polished purple sand teapot that had been exported to the imperial Thailand courtyard. This time, Barbara donated a unique pewter-covered ceramic cup.

Most of us donated some of our own artworks to the museum. As the local news media gathered around us, we all received donation certificates from the museum. Barbara and I each received a certificate declaring us an "Honorable Member of Yixing Ceramic Museum."

In the evening, the farewell party banquet was hosted by the group from Yixing who visited the US with me for the NCECA Houston conference, 2013. In the earlier morning of the next day, after it had been loaded full with Yixing teapots, catalogs, and other gifts, I drove the minivan with our international group from Yixing directly to Pudong Airport for home flights. I was in China until the end of the month.

"Barbara was quite famous in Yixing for a prior contribution of a rare pewter-clad zisha clay Yixing teapot. Much of such work was lost from China in the "cultural revolution". A totally charming lady, she was clearly the "Media Darling" of the event."

--- John Baymore. John Baymore has posted hundreds of the pictures along with comments on his Facebook. All of these pictures are taken from Baymore's Facebook. If you would like to see the rest of the pictures, please click [here](#):

***The 2013 (2nd) China Kaolin Grand Prix for International  
Ceramic Art***



Sponsored by the China Ministry of Culture Department, the China National Light Industry Council and Jiangxi Provincial People's Government, the event will be held from October 18-22 at Great China Museum in conjunction with the China Jingdezhen International Ceramic Fair.

**The exhibitions content categories:** Modern and Contemporary Ceramic Art, Traditional Ceramics, and Industrial Ceramics Design.

**Awards (based on each category):** One Best-in-Show Prize; one Gold Prize, two Silver Prizes, three Bronze Prizes, 200 Honorable Mention Awards; and six special awards for Best Ceramic Styling, Best Ceramic Decoration, Best Ceramic Ideas, Best Ceramic Technique, Best Ceramic Material, and Best Exemplification of Ceramic Heritage. All of the prizes are based on US dollars:

Best-in-Show Award: \$20,000, Gold Award: \$10,000, Silver Award: \$8,000, Bronze Award: \$5,000, Special Award: \$5,000, Honorable Mention Award (three categories): \$500

**Jury Committee:** The Jury Committee consists of international renowned ceramic artists as well as experts and scholars in ceramics. (At least one-third of the Committee members come from countries other than China.) .

**Application:** No entry fees. Submit three images (300 DPI in JPG format) and send in an application form through emails. The deadline is June 30, 2013.

Multi-angle (front, back and side) images that accurately depict each work are required. The maximum dimension of each work should not exceed 150 cm in any dimension or 150 kg in weight.

**Artwork Delivery:** The accepted artworks should arrive in Jingdezhen before September 15, 2013, with the artist paying for the shipping costs. The artworks should be packed in safe, reusable materials. The Organizing Committee reserves the copyrights of submitted works for promotion purposes.

**Artwork return:** No artwork will be returned. The Jingdezhen Ceramics Museum will be keeping all of the accepted artworks as permanent collections and a certificate will be issued by the Organizing Committee.

**Contact:** Yu Kai, or Jiang Tao, Email: [cbh8561961@163.com](mailto:cbh8561961@163.com).

The application form is available to download from

[www.chinaicf.cn](http://www.chinaicf.cn), or [www.chinaciqi.com](http://www.chinaciqi.com)

#### **Address**

The Committee Office of China Jingdezhen International Ceramic Fair  
No.1 Shihong Road, Jingdezhen City, Jiangxi Province, China. Post code: 333000.

**"Talks by Artists" at 7th Gyeonggi International Ceramic  
Biennale 2013, Korea**

Guangzhen Po Zhou has been selected for the "Talks by Artists" at 7th Gyeonggi International Ceramic Biennale 2013 and his lecture title is *Carrying Clay Art on My Iron Shoulder--My Life and Art in between the East and West*. It is scheduled on October 20, 2013. This is the letter he received from Inchin Lee, Director, Korea Ceramic Foundation GICBiennale 2013, Seoul Office, Korea

Dear Guangzhen "Po" Zhou,

We are pleased to announce that you have been selected for the "Talks by Artists" open online competition. This is the second of our online competition and we appreciate your participation.

The "Talks by Artists" venue will take place every Saturdays from September 28 until November 17, 2013 at the Toyaseum Lecture Auditorium, within the Icheon Cerapia grounds.

We will inform you with a more detailed schedule for the venue as soon as possible to arrange the appropriate time of lecture for you.

Once again we are very pleased that you are participating in this venue and that your lecture will be most invaluable for the development of ceramics in the future. We are certain so many people including artists, students and the general public will enjoy learning from you.

Thank you for your participation and congratulations for being selected.

With warm regards,

Inchin Lee Director  
Korea Ceramic Foundation  
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