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"**CHINESE CLAY ART**" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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Note from the editor

Last September, I participated in Zibo Wood Firing Festival in China and International Ceramic Art Education and Exchange Symposium in Tokyo, Japan. From October 6th to 9th, together with two Chinese artists, I participated in Ceramics Annual of American. I would like to share some pictures with everyone.

Zibo International Wood-firing Festival, China

Zibo International Wood-firing Festival, China, September 1-8, 2011

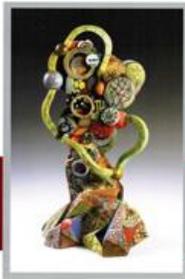
In 2005, the Korean style claiming kiln of three chambers was built in the Taishan Ceramic Factory of Zibo Shandong province by South Korea artist Mr. Yongmoon Kim and his team, sponsored by the local Chinese artists and the government. Lee Middleman, the former chairman of ACGA (Association of Clay and Glass Artists of California) has participated in the event a few times and became a key person who supported this event. There were over 40 artists from Korea, Turkey, Japan and some other countries.

International Symposium of Ceramic Art Education and Exchange (ISCAEE), Tokyo, Japan

International Symposium of Ceramic Art Education and Exchange (ISCAEE), Tokyo, Japan, September 17-28, 2011

It is hosted by Tokyo University of the Arts, a few groups of teachers and students from China, Korea, the United States, and some other countries. Every participant was excited by Anagama kiln firing. We all appreciate professor Shimada and his Japanese faculty and student teams for their hard work to make this possible.

2011 Ceramics Annual of America, San Francisco



2011 Ceramics Annual of America, San Francisco October 6th -9th

I have invited the two Chinese artists Zhenhua Jin and Ming Zhang to come over for the event. Both of them graduated from Tsinghua University, one of the best art schools in China. A few large ceramic artworks were shipped directly from Beijing to the exhibition site-Fort Mason, San Francisco. Both of them got some pieces sold during the event. The catalog is \$25 (BK 023) each available at our website, please click [Books](#)

Ceramics Annual of America 2011

Zibo pictures



The Korean artists were helping load the kiln



During the firing



Ceramic works unloaded from the kiln



The traditional style of Round-shaped kiln site in Zibo, China



ISCAEE pictures



Open Fire for Ceramic Art only. A Japanese female student was prepared for smoke firing with a camera in her hand



Wedging, Coil, Slab and Pinch, the food preparing and Clay making are so similar. The group of Chinese artists and students were making dumpling for the dinner.



Anagama Firing at Tokyo University of Arts



The time after the kiln unloaded.



We were staying one night in the Japanese traditional hotel with room service of breakfast.



Guangzhen Zhou made a giant foot within 3 hours

CAA pictures



The Ceramics Annual of America at Fort Mason, San Francisco



Guangzhen Zhou's ceramic works in the show



The ceramic pieces by Zhenhua Jin received a prize of "Achievement in Clay, Honorable Mention".



Two wall pieces and sculptures were in the show done by Ming Zhang



Performance art at the event

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