



The Chinese Clay Art, USA

PO Box 1733, Cupertino, CA 95015, USA
Tel. 1-800-689-2529, Fax. 408-343-0117
chineseclayart@hotmail.com,

Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

English Editor: Rachel Zhou

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Articles written by Guangzhen Zhou have been published on the magazines



Articles written by Guangzhen Zhou have been published on the magazine, China Ceramics - Art Edition

1, "Clay Art Used as Psychological Therapy". Ceramic Art magazine (Taiwan), 67th Issue, 2010

2, "Addressing, Eating, Living and Transportation", Chinese Ceramics, August 2011.

Along with these articles, the artworks at Ceramic Annual of America, San Francisco 2010 were also introduced. The artists are: Richard Akers, Cynthia Siegel, Amy Evans McClure, Shannon Sullivan and Mark Messenger.

3, "The Artist Annette Corcoran and Her Bird of Heaven", Chinese Ceramics, September 2011.

The Art Zones and Public Art in Beijing, China



I have been traveling back and forth between the US and China every two months since the late 1990's. I got the book "Chinese Ceramic Cultural Site - The Handbook for Travelers" in 2004, which is about the ceramics of old China. Now, I am going to post some pictures of the art zones and public art in Beijing, Shanghai, Guangzhou and Jingdezhen. The pictures were taken during my trips in China over the last few years, and depict the art of the new China. There are a few art zones in Beijing. The most popular one is 798 Art Zone in the north-east and Song Zhuang (Song Village) in the east of Beijing. Here are some pictures I have taken in Beijing.



The Idea of Economic Pedestals Making



Pedestals have been used for many exhibitions of ceramic artworks. It is painful to make pedestals and ship them around for exhibitions in different areas or cities. It is time to prepare the pedestals for Ceramics Annual of America again. I have an idea for making new, light weight,

and foldable pedestals this time.

I have purchased six of double-wall carton boxes from ULINE (Horizontal, Heavy Duty, 275 LB. Test. 24" x 24" x 36", \$8.04 each plus tax); and purchased six sheets of plywood (24" x 24", \$7.54 each plus tax) at Home Depot; I have painted them white to match the requirement of the show.

For installation:

I am going to put one or two bags of clay (they are 25 pounds each) inside of the pedestal to help hold the pedestals and use two screws on the top to help hold the plywood and the box together. The artworks, of course, will be displayed on top.

The good things about the carton box-pedestal are:

I may pack my artwork inside of the "pedestals" and ship them together to the scene. They are lightweight and less expensive compared to the kind of pedestals made of wood. Plus, they are foldable and easily stored.

New Products Have Arrived



Mini Sculpt Tools, 8pcs/set, *CN 08*, \$48.00

Loop tool, saw bladed, *CR 03A*, *CR 03B*, *CR 03C*, \$7.00

Ribbon Tools, Serrated, Bamboo Handle,

CR 110 (L 6", W 0.5"), \$3.50;

CR 117 (L 7.5", W 0.7"), \$4.00;

CR 125 (L 8.5", W 1"), \$5.00;

CR 136 (L 9", W 1.4"), \$6.00;

CR 142 (L 9.5", W 1.7"), \$7.00;

CR 150 (L 12", W 2"), \$8.00;

Rubber Roller, *WR 33*, w. 3", \$8.00; *WR 34*, w. 4", \$9.00

email: chineseclayart@hotmail.com

phone: 1-800-689-2529

web: <http://www.chineseclayart.com>