



## The Chinese Clay Art, USA

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# Chinese Clay Art, USA

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"**CHINESE CLAY ART**" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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## *King Size Ceramic Art Museum in Shanghai, China*



To promote western ceramic art in China, I am going to open an international ceramic art house-museum in Shanghai. The ceramic museum and studio are located in a complex in King Size Garden, northwest of downtown Shanghai. I have converted the residential apartment into a small house-museum and studio. The unit is on the first floor of the tall building. Including the basement, it comes out to be about 2000 square-feet in total. I am still working on the project and it is scheduled to be open in November 2011.

In the museum, many of my collections will be displayed, such as ceramic works by Marilyn Levine, Annette Corcoran, Anne Goldman, Sylvia Hyman, Tom Kerrigan, Bob Kinzie, Lee Middleman, Randolph Silver, Barbara Brown and more, including artworks done by well-known Chinese artists. The exhibits will also include my artworks over the last three decades. At the weekend of July 9, I purchased some ceramic works from Palo Alto's annual show of Association of Californian Clay and Glass Artists (ACGA), which might be added into this list. The updated information will be posted in the newsletter. After the opening in November, if by chance any of you drop by Shanghai, please contact me. I may be able to open the door for you there and sit together for a cup of coffee.



## *The Teaching position at Nanjing University of Fine Art has been filled*

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Congratulations to Coreen Abbott in San Francisco California, who has been selected for a teaching position in Nanjing, China! Since the announcement was sent out last spring, we have received over 20 applications, including some outstanding artists and professors in America and Europe.

Many of them are very good artists with a strong teaching background.

The school selected one of the artists from the materials I have forwarded. The school chose the person who may best fit the position and the teaching program. I am very sorry to those who didn't get the chance this time.

Thanks for your understanding and support!

## *The 1st Kaolin International Ceramic Art Competition, Jingdezhen, China*

The 1st Kaolin International Ceramic Art Competition will be held from Oct. 18 to Oct. 22 at the Great China Museum, Jingdezhen. The exhibition is sponsored by the Ministry of Culture of the People's Republic of China, and the China National Light Industry Council. It is being hosted by the Jingdezhen Municipal Government. The jury committee consists of well-known Chinese and overseas persons. The Grand Prize will be \$20,000. The deadline is August 15, 2011. For details, please visit the website at: [www.chinaicf.cn](http://www.chinaicf.cn)

## *Youth Group Teaching Tips and Tools*



This July, we have been taking 40 to 50 kids from YMCA every day. Sometimes, there is one group in the morning and one group in the afternoon. The summer camp is weekly-based. We have been working with several branches of YMCA in Santa Clara County, California for their summer camps since 2000. We have developed a curriculum as follows, which I would like to share with anyone who has been working with a youth group in clay:

Monday: Pinch Technique, such as a fish bowl or a turtle with a snail on the back.

Tuesday: Coil Technique. Snake teapot or coil pencil holder.

Wednesday: Slab Techniques. Dolphin or fish sculpture.

Thursday: Decorations on Clay. Mug, pencil/candle holder, or jewelry box.

Friday: Glazing Techniques. Glazing all of the pieces the student made in the last four days. Each of them will be able to complete four glazed and fired ceramic works within one week.

### **Clay Tools for Teaching a Youth Group**

I have designed and produced a few tools for teaching a youth group.

1. **Multi-slab Cutting Frame** (CM 01). Right after the clay is taken out of the bag, one may use the cutting frame to cut the whole chunk of clay into 24 pieces at once. So we are able to hand out the slabs to every student in less than one minute.
2. **Cookie Cutter** (CT 01). We have made a special set of cookie cutters in 6 different shapes and 4 different sizes. There are 24 individual pieces in total. Students may use them to make square tiles, picture frames with heart-shaped windows, etc.
3. **Textural Mats and Stamps**. These are very good tools for kids to play with. They include fish scales, bricks, and wood surfaces.

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