



The Chinese Clay Art, USA

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Chinese Clay Art, USA

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NCECA in Chinese version



On the 7th, the Chinese Contemporary Ceramic Young Artists' Biannual Exhibition will be held in conjunction with the Chinese High Education of Ceramic Art Forum at Zhejiang Museum, Hangzhou, Zhejiang Province in October 2010. The event will be hosted by the National Artists' Association-Ceramic Art Branch, Chinese Academy of Art and Zhejiang Art Museum. The exhibition will be hosted from October 19th to 30th, and the forum will be held from October 19th to 20th.

If anyone gets the chance to be in China, you might want to visit the show in Hangzhou, which is two hours from Shanghai. This will be the most important ceramic art exhibition in China.

A new policy of "Expanding Enrollment in High Education" was started about ten years ago, and since then, there have been a lot of new schools, campuses, and ceramic art studios established nationally. The ceramic biannual exhibition has taken place at the China Academy of Art six times before, but it will be the first time for the ceramic forum. The event will be hosted at the recently-founded provincial museum, Zhejiang Museum, near China Academy of Art and the beautiful landscape of West Lake. The ceramic art exhibition and forum will be similar to a Chinese version of NCECA, but will have few hundreds participants only. The event will use invitations instead of being open to everyone. Most of the participants will be ceramic art instructors and professors in China.

Guangzhen Zhou was specially invited as a guest artist and critic for this event, and will have a few pieces in the show, as well as a slide presentation of "Contemporary Ceramic Materials, Equipment, Tools and Techniques".

Zhejiang Art Museum, 138 Nanshan Road, Hangzhou, 011-86-571 8707 8700, [Zhejiang Art Museum](#). 9am - 4:30pm, Closed on Mondays

Ceramic Artist from Japan



Mr. Fumio Shimada, a professor from Tokyo University of the Arts, and a group of his students are coming to the San Francisco Bay Area. They will arrive at noon on Sept. 12th and are leaving in the evening on the 14th. I am going to arrange a lunch together with local artists in the San Jose area on Sept. 14th.

The restaurant's address is: Hong Fu Restaurant, tel. 408-252-2200 20588 Stevens Creek Blvd Cupertino, CA 95014

If you would like to join us (\$25 per person), RSVP: ChineseClayArt@hotmail.com, Tel. 408-343-3919

About the Japanese artist

Profile of Fumio Shimada

1948 Born in Tochigi Prefecture, Japan

1975 Completed postgraduate studies at Tokyo University of the Arts.

2003, 2004, 2006 Jury member of Chacki International Ceramic Competition at Anadolu University, Turkey

2006 First symposium of The International Society of Ceramic Art, Education and Exchange (ISCAEE) in Beijing, China.

2007 Attended ISCAEE International Symposium in England.

2008 Attended ISCAEE International Symposium in Kenya.

2009 International Jury member for the 2009 5th World Ceramic Biennale in Korea.

Attended ISCAEE International Symposium in Korea

Presently:

. Head of Ceramics Department at Tokyo University of the Arts

. President of ISCAEE

. Member of IAC

. Guest Professor at the Academy of Arts and Design, Tsinghua University, and the Chinese Academy of Arts, Beijing, China

Ceramics Annual of America: Exhibition and Fair

Ceramics Annual of America: Exhibition and Fair

Free Ticket for Ceramic Enthusiasts!

at Fort Mason, Herbst Pavilion

Opening Reception: September 9th, 2010 5:30pm to 9pm

Exhibition Dates: September 10th and 11th, 10am to 8pm, and September 12th 10am to 6pm

South San Francisco Bay-area Free tickets available for pick up at **ClayGround**

1155 S. De Anza Blvd. San Jose, CA 95129
Tel. 408-343-3919, Email. ChineseClayArt@hotmail.com

Artworks by Guangzhen Zhou at Ceramics Annual of America

Guangzhen Zhou will have two installation pieces in the show.



The Endless Banquet, 2010
Mixed Media with Ceramic, Jade, Glass, Wood
and Metal

The Shrouds Man, Height 72";
The Giant ceramic hand, 7 x 25 x 20";
The Concubines, 66.5" (will not be in the show
this time).

It is a man with ancient jade shrouds (such as those used for emperors of the Western and Eastern Han Dynasty 206 B.C. to 220 A.D.). His giant right hand (ceramic with bristle/pig hairs) is holding a giant wine glass and waiting for a refill from a beautiful female. His left arm turns into a wooden arm with the two, smaller female hands on the end. They grasp a bottle of Mao-tai, the number one alcohol in China for a state banquet.

The pedestal was made from plywood with a picture of water waves and a sunrise in the front. The picture is a copy of the juror (officer)'s desk in Chinese history.

Guangzhen Zhou first chiseled in the tiny holes on the giant ceramic hand and glued some pig hairs on. Then he used mascara in order to dye the pig hairs black.



Chinese Calligraphy during the Cultural Revolution, 2010



Stoneware, Installation of Life-size Implements
About over 30 ceramic pieces in a variety of sizes
on a ping pong table of 8' x 4';

An installation of a scene of Red vs. Black in a ping-pong room at a school during the Cultural Revolution of China from 1966 to 1976. It includes realistic ceramic items that resemble actual objects from daily life during that time.

The ping-pong table is separated into two sides (4' x 4' each): A student (the red guard) was using the table on the left and a professor (the "nasty" intellectual) was using the table on the right.

On the left: A "Loyalty Pledge" had been written by the student right before his meeting to swear in defense of Chairman Mao. The student was using a flat brush and liquid ink from a small enamel dish, and was writing on red paper in simplified Chinese with graphic style. There are objects next to the paper: a red book titled "the Quotations of Chairman Mao", a red guard's uniform (PLA military uniform), etc.

On the right: A statement of "Admittance to Guilt" was written by a professor right before a meeting organized by the revolutionaries to criticize capitalism, where the professor may be removed from his teaching position to be a janitor instead. The professor was using a traditional pointed brush, with an ink stone and stick, and was writing on white paper with traditional Chinese characters. Along with the white paper, there are a tie-made mop, a broom, and many other objects.

For more information about his works, please visit Guangzhen Zhou's [Facebook](#)

Back to School Sales

Pottery Tools, WS 10P \$8.50, sale \$7.50;
Student Brushes, B 505 \$4.80, Sale \$3.50;
Tilted Brushes, B 692 \$5.00, Sale \$3.50;
Assorted Tile Cutters, CT 01 \$6.00, sale \$5.00;
Clay Gun Dies, CG 10 \$18.00, sale \$15.00.

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