

Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: http://www.chineseclayart.com

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"Chinese Celebrate 100 Years of Brilliance Overseas: Expo Art Exhibition



May 12, 2010, "Chinese Celebrate 100 Years of Brilliance Overseas: Expo Art Exhibition", opening at Shanghai Art Museum.



"Enamelware Age, Shanghai Nostalgia-the Iron Rice Bowl", the ceramic artworks by Guangzhen Zhou in the show at Shanghai Art Museum. The total of 1080 entries was received from the US, Canada, France, Australia, Spain, Singapore and Japan. 217 pieces were selected for the show. There were 13 pieces of sculptures among the other various art mediums.

the Chinese Ceramic Art Council USA at International Art Fair



May 12, 2010, the Chinese Ceramic Art Council USA at International Art Fair. The series "Enamelware Age, Shanghai Nostalgia" was in the show, and the new book, the autobiography "Carrying Clay Art on My Iron Shoulder" had just arrived and started to sell at the booth. The art exhibition and the books were both very well-received in Shanghai, China. The artworks and the book were featured by a major newspaper in China.

Guangzhen Zhou with his students of Shanghai Institute of Visual Art at the Art Fair.



Guangzhen Zhou with his students of Shanghai Institute of Visual Art at the Art Fair.

Porcelain Sunflower Seeds for Pave a Street

I have been working on my projects in Jingdezhen for over one year now. During my time in Jingdezhen, I gave a lecture in Jingdezhen Ceramic Institute on May 20th. Also, I have seen a lot people working for Ai Weiwei's new project - painting tons of black strips on life-size porcelain sunflower seeds. A local girl told me that Ai Weiwei is going to ship all of the sunflower seeds to Germany to pave a street. What a great idea!

An Exciting New Exhibition Opportunity for Clay and Glass Artists

The ACGA Clay & Glass National Juried Competition will take place January 22 - March 4, 2011 very near to Los Angeles at the City of Brea Art Gallery. It will be a gallery installation showcasing a broad range of handmade ceramic and glass artwork from across the United States.

The juror is Jo Lauria, a nationally recognized curator, historian and author specializing in contemporary crafts and decorative objects. She is the recent author of Craft in America: Celebrating Two Centuries of Artists and Objects, which is a companion book to the PBS series and traveling exhibition of the same name.

The competition is open to all forms of handmade clay and glass: functional, decorative and sculptural. The deadline for submission is October 30th. Entry fees are \$15 for one piece, \$25 for two, and \$30 for three. Awards will be given. Attached is a copy of the prospectus, or go to www.acga.net and scroll to the right side of the homepage for a link.

The Association of Clay and Glass Artists of California (ACGA) is a non-profit membership organization begun in 1945. It is dedicated to establishing and maintaining high standards of craftsmanship and design in clay and glass. To learn more about the site of the exhibition visit www.breagallery.com.



Two-sided Press Molds. The rubber press molds can be used for both sides to make 3D flowers or leafs. original: \$15.00, on sale \$12.00;

MD 81 size 2.5";

MD 82, size 3";

MD 83, size 2";

MD 84, size 1.5"

Decorative Roller, 3 pieces, Dia. 1"

The exchangeable rollers can be used to impress decoration lines on the surface of the clay.

FR 61, original \$6.00, on sale \$5.00.

Decorative Punch Set, 8 pcs. Dia. 1.3"

The set comes with one handle and 8 pieces of exchangeable punches. It is good for surface decoration on your artworks.

FR 62, original \$15.00, on sale \$12.00

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