



New Book and New Art by Guangzhen Po Zhou

The new artwork titled “Enamelware Age--Shanghai Nostalgia, The Iron Rice Bowl” by Guangzhen Po Zhou was selected by “Brilliance Century, Shanghai Art Exhibition from the Chinese Artists of the World for Welcome World Expo”, Shanghai Art Museum in May 2010.

The new book-autobiography by Guangzhen Po Zhou, titled *Carrying Clay Art on My Iron Shoulder* was published by Jiangsu Fine Art Publishing House in China with over 180,000 Chinese characters in April 2010. It is about the life and art of Guangzhen Zhou in both China and the US since the late 1950's. He hopes the book will be able to be translated in English and published in the US soon.

Guangzhen Zhou's early works were figurative and surrealistic. Due to the writing of his autobiography, many of his memories resurfaced. He decided to create these images out of clay as the illustrations for his new books, the series “The Enamelware Age, Shanghai Nostalgia.” His new works are both realistic and surrealistic, and techniques such as hand-building, pottery wheel throwing, underglaze, overglaze, decal transfer are used.

It was also called “Iron Rice Bowl” for its description of “The Planned Economy System” of that time. There were no plastic products in China at that time. Enamelware was very popular instead. In Shanghai, if someone assigned a job to work with any state run business would receive a enamel rice bowl with his or her ID number printed on it. That is where the title of “Enamelware Age” came from.

“Enamelware Age—Shanghai Nostalgia” reflects upon the hard life in Shanghai before “the Reform and Open Door” policy. Guangzhen Zhou believes that these images are part of memories of entire generations at that time in Shanghai. There are many stories behind these images. Guangzhen Zhou would like to express the memories of his childhood in Shanghai.

The Art Fair, Art Shanghai, May 12th -16th, 2010.

On the behalf of Chinese Ceramic Art Council USA, we are going to participate in the art fair, Art Shanghai. This event will be hosted right after the opening of Shanghai World Expo on May 1st. The exhibits will include American ceramic pieces and some of the pieces I have made—The Enamelware Age, Shanghai Nostalgic.



The Essay Publication



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The ceramic artwork was made by Guangzhen Zhou in 2010. This clock is in a fashionable style from Shanghai in 1970's. The wood-patterned overglaze decal was used on the surface.
 DC 821, original \$6.00, on sale \$4.00

