



The Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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in this issue

- **We have lost a very good friend, Susan Peterson**
- **Beyond the Function --- International Contemporary Teapot Exhibition, NCECA**
- **Chinese Reunion Dinner Party**
- **A Chinese Ceramic Art Educators' Delegation will come over for the conference of NCECA**
- **Powerful Clay in Short Time, Chinese Ceramic Art**
- **Slides Presentation by Chinese Ceramic Artists Delegation at De Anza College, CA.**
- **Guangzhen Zhou has spend Five Weeks in China**
- **Two New Posters**
- **New Products**

We have lost a very good friend, Susan Peterson



Susan and I have known each other since the 1990's. She has visited China many times. One day, we were hiking up and down a mountain in China. Smiling, she said to me: "See, I am tough, even though I am over seventy already!" Susan helped a lot with my American ceramic artists writing project. She always spent time at our Chinese Reunion Dinner Party in NCECA. Late last year, she sent an email and asked me to save one hotel room in NCECA for her, just like I did every year. I was very shocked when I heard she had passed away.

Guangzhen Zhou, Chief Editor

***Beyond the Function ---International Contemporary Teapot
Exhibition, NCECA***

Opening Reception: April 9, 7:00-9:00pm, Thursday.

Gallery Contact: French Thompson

Email: french@frenchonmain.com

Exhibition Contact: Guangzhen Po Zhou

Email: Chineseclayart@hotmail.com

Free Teapot Poster at booth #129

If your teapot was selected for the teapot show this time, please come to Chinese Clay Art booth (#129- 131) for one teapot poster for free. If you need us to mail the poster to you, there will be a shipping and handling fee of \$8 for domestic and \$18 for international.

Chinese Reunion Dinner Party

Just like what we have been doing during the past years, Chinese Clay Art is going to host the China Reunion Dinner Party on 7 pm, Friday, April 10, 2009. Everyone is welcome! Please email me if you wish to make a reservation. Prices will be \$10 for each person. (Chinese Clay Art will pay the balance.) Due to many choices of the restaurants. I can't choice which restaurant (Usually will be walking distance from the conference hall) we will go until I arrived in the town on Tuesday. Please come to our booth to pick up the restaurant information on Wednesday at our booth No. 129-131

A Chinese Ceramic Art Educators' Delegation will come over for the conference of NCECA

There will be a slides presentation by the Chinese Ceramic Art Educators' Delegation at the NCECA conference.

The Annual Chinese Ceramic Artists Delegation is coming to the US for the NCECA conference since 1999. The group this year is ten people. Most of them are art educators and have come from six different provinces and seven different schools. We will sign up for the international slides forum during the conference. Each attendant of the slide talk will receive a free copy of our poster. The names of the Chinese delegation are:

Mr. WU Bin, Professor, Department of Art Design, Zhongshan Institute of Technology, Guangdong,

Mr. YU Changmin, Professor, Department of Art Design, Guilin University of Science and Technology (Yaoshan Camps), Guangxi Province,

Mr. TU Wei, Vice Dean, Wuhan Science and Technology University, Art and Design College, Hubei Province,

Ms. QIU Hong, Vice professor, Wuhan Central-South Ethnic University, Fine Art College, Hubei Province,

Ms. QIU Ling, vice professor, Central China Normal University, Fine Art College, Huanan, Hubei Province,

Mr. XU Wubin, Vice-Professor, Wuhan Science and Technology University, Art and Design College, Huanan, Hubei Province,

Mr. Yang Xiujin, Professor, Art College at Hunan Commercial Institute,

Mr. Wang Yaping, female, Department of Decoration Art, Hunan Normal University, Hunan Province, China

Mr. ZHANG Jinghong, Studio Artist, and Ms. Guo Shaoxia

Powerful Clay in Short Time, Chinese Ceramic Art

ClayGround

1155 S. De Anza Blvd. San Jose, California 95129

Tel. 408-343-3919

April 19 and 20, Exhibition Schedule (10am - 5pm, on April 20th)

April 19, Sunday, 2-5pm, Artists Reception

It is an exhibition of powerful works that were brought by the Chinese Ceramic Artists' Delegation.

[Read on...](#)

Slides Presentation by Chinese Ceramic Artists Delegation at De Anza College, CA.

3:30pm, April 20, 2009.

The ceramic studio A-51, De Anza College, Cupertino, California, (open to the public).

21250 Stevens Creek Blvd, Cupertino, CA 95014.

Contact: Bill Geisinger, geisinger@deanza.edu

Guangzhen Zhou has spend Five Weeks in China



I have been in China for five weeks and wasn't able to write the newsletter for last month. I have taught one class of 30 students in the American style from what I have learned in the University of Minnesota and the San Jose State of California. The school in Shanghai that I taught was established in 2005

. During the time, I also was invited for lectures on "the Influences of Mainstream Art on the Contemporary Ceramic Arts" by China Academy of Fine Art in

Hangzhou and Wuxi Institute of Arts and Technology in Yixing. I was able to travel back and forth to Jingdezhen to work on my own pieces each weekend. I haven't worked on my own pieces for a long time. I will able to show my new artworks soon.

--- Guangzhen Po Zhou

[Read on...](#)

Two New Posters



BK 952, 100 Contemporary Teapots of West

The Teapots were selected from the six exhibitions listed below. It has been another pain to select only several images from over 400 pieces and nine countries:

Beyond the Function, International Teapot Exhibition, Phoenix Arizona, NCECA, 2009
Big Fish, Small Pot, International Small Teapots and Competition, Saddleback College, Mission Viejo, California (2004, 2006, 2008)

Yixing International Ceramic Art Conference and Exhibition, sponsored by IAC and NCECA, Yixing China, 2005.

Yixing International Ceramic Art Conference and Exhibition, Yixing China, 2001.

BK 956, the Traditional Yixing Teapot Construction.

The poster is a step by step process of teapot making with 56 pictures. The slab construction - paddling technique is one of the most important Yixing traditional hand-building techniques for making round teapots. While working with Yixing artists Shi Xiaoming and Jiang Yongjun, Guangzhen Zhou has created this poster especially for the western artists.

The retail price of the poster is \$12 each. That can be purchased online at our book section of www.ChineseClayArt.com, with a special discount of \$10 each at NCECA. Our booth numbers are 129, 131.

[Read on...](#)

New Products



Cutter and Plunger

Use this cutter and plunger to produce some shaped cutouts from fondant, gum paste or clay. Roll out the material, cut out and imprint the designed shape with the cutter, and press on the plunger to emboss the designed pattern. Press out the shape with the plunger onto the surface that is to be decorated.

FA102, Flower, 2/set, 2.2" and 1.8". \$8.00

FA103, Leaf, 3/set, 1.8", 1.4" and 1.2". \$6.00

FA105, Leaf, 3/set, 1.5", 1.2" and 0.8". \$6.00

FA106, Flower, 4/set, 1", 0.5", 0.4" and 0.3". \$9.00

FA108, Flower, 4/set, 1.4", 1.1", 0.8" and 0.5". \$9.00

FA206, Snowflake, 3/set, \$9.00

FA261, Tri-leaf, 2/set, 2" and 1". \$8.00

FA414, Multi-purpose Modeling Tools, 6.5" L., 8/set with 16 different heads. \$18.00

Texturing Scrapers, \$1.00 /ea

FS02, 3/set,

FS03, Tri-Angle shaped, 4" W.

FS04, Rectangle shaped, 4.3" W.

FS11, 4.2" W.

FS15, 5.3" W.

FS16, 5.3" W.

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