



## The Chinese Clay Art, USA

PO Box 1733, Cupertino, CA 95015, USA

Tel. 1-800-689-2529, Fax. 408-343-0117

chineseclayart@hotmail.com,

# Chinese Clay Art, USA

Newsletter Vol. 75

February 2009

For online version with pictures or previous version of our newsletters, please click [Newsletters](#)

"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

(Copyright 2008, the Chinese Ceramic Art Council, USA.

All rights reserved.)

in this issue

- **Entry for Show and Book in China ---Reach out to the heart of contemporary art in China**
- **Entry for Show: The Best of American Ceramic Art**
- **Entry for Book: The Clay Artworks--Effect of Mainstream Art in the West**
- **Martha Stewart's Recipe using Texture Mats**
- **Monthly Special-25% off**

## ***Entry for Show and Book in China ---Reach out to the heart of contemporary art in China***



### **Letter from Guangzhen Po Zhou**

The 12th Beijing International Art Exposition will be hosted on August 27-31, 2009. The Art Expo is the largest and the most important art exposition in China. It is where I presented my first slide talk of "American Ceramic Art Today" in 1996, and then the book in that title published in 1998. I have organized the American Clay Artworks in Shanghai Art Expo 2000. At that time, I got the pieces from Marilyn Levine, Richard Shaw, Chris Gustin, Richard Hirsch, Rimas VisGirda, and about 30 pieces in

total. Since the economy in China has been growing so fast and Beijing has become the heart of contemporary art in China, I have decided to curate the show, "The Best of American Ceramic Art" and to be part of the Beijing Art Expo in 2009. I have contacted the Beijing International Art Expo headquarters and was approved for the booth by the entrance of the exhibition hall, at the World Trade Center in Beijing.

The coincidence is that I was invited as a guest professor by Shanghai Institute of Visual Art, Fudan University in China for the spring semester of 2009. The school was established in 2005 and is located at the south-west of Shanghai suburban.

I have been compiling information and writing a book called The Effect of Mainstream Clay Artworks in the West since 2001. Due to my busy schedule of clay supply business

and ceramic cultural exchange programs, I did not have much time for this project. But now, I decided to go back to China for a few months of teaching and to get the book published later of in the year. I would like to get the book published and launch it at the opening of the Beijing Art Expo.

Above picture: view of Shanghai Institute of Visual Arts

Guangzhen Zhou, Chief Editor

### ***Entry for Show: The Best of American Ceramic Art***



#### **12th Beijing International Art Exposition, China August 27-31, 2009.**

Beijing Art Expo is the largest art event in China. The exhibition celebrates the origin and diversity of the best of American ceramic artwork. The artworks used represent the highest quality of artistic level and may fit the Chinese art market. All of the artists who have been accepted for the show in Beijing Art Expo will be included in the book, *The Clay Artworks--Effect of Mainstream Art in the West*.

Deadline, April 30, 2009

For details, please click [Here](#)

Contact:

Guangzhen Zhou, Chinese Ceramic Art Council, USA

1155 S. De Anza Blvd. San Jose, CA 95129

Tel. 408-343-3919, Fax. 408-343-0117

Website: [www.ChineseClayArt.com](http://www.ChineseClayArt.com), Email:

[ChineseClayArt@hotmail.com](mailto:ChineseClayArt@hotmail.com)

### ***Entry for Book: The Clay Artworks--Effect of Mainstream Art in the West***

#### **Entry for Book: The Clay Artworks--Effect of Mainstream Art in the West (in Chinese version)**

Chinese ceramic art is based on traditional, mass-produced craft arts, and American clay art is based on the influences of the Japanese Mingei movement and the abstract expressionism that Peter Voulkos started with. This book will contain somewhere over twenty essays and include topics regarding contemporary clay arts' involvement with Abstract Expressionism, Minimalism, Surrealism, Junk Art, Pop Art, Optical Art, Super Realism, Funk Art Movement, Installation and Post-Modernism, and ceramic artworks featuring the aesthetics of metaphors, symbolism, personification, narrative, figurative, erotic, trompe l'oeil, nostalgic, genre, visual puns and etc. in ceramic art, as well as the topics of ceramic art aesthetics, art education, the art market and gallery systems, and controversial issue of contemporary vs. tradition, the comparison between East and West of ceramic art world, and some experiences detailing what the Oriental-born author has been encountering in the US.

This book will include about 50 ceramic art works from everywhere in the world as the examples of the ceramics art of the world today.

**Requirements:**

All types of various ceramic works, all kinds of forms, colors, aesthetics, cultures and nations of ceramic artworks fit the book contents will be considered. Please send the pictures (limit: two from each artist) of your work, a biography (limit: 200 words), and an artist's statement (up to two pages, and should include the techniques, aesthetics and influences used in your work). Both email with subject of "Book entry" or CDs in regular mails will be accepted. Each included artist will receive one copy of the book for free. Deadline: April 30, 2009.

Contact:

Guangzhen Po Zhou

P. O. Box 1733, Cupertino, CA 95015. USA.

Email: [ChineseClayArt@hotmail.com](mailto:ChineseClayArt@hotmail.com).

Tel. 408-343-3919, Cell. 408-891-5866

### ***Martha Stewart's Recipe using Texture Mats***



Our patented plastic texture mats are now made out of food-safe material. Due to some requests, we have linked the food decoration ideas from Martha Stewart Living magazines. Please click [Recipe](#).

### ***Monthly Special-25% off***



WS 12-1(Wood Paddle), original \$5.00, sale \$3.75;  
WS 12-5(Throwing Stick), original \$4.00, sale \$3.00  
Steel Sieves are on sale for 25% off.  
SS 16-9, original \$13.00, sale \$9.75;  
SS 20-6, SS 20-9, original \$16.00, sale \$12.00;  
SS 25-9, original \$20.00, sale \$14.50;  
SS 28-9, original \$23.00, sale \$17.50;

[Read on...](#)

email: [chineseclayart@hotmail.com](mailto:chineseclayart@hotmail.com)

phone: 1-800-689-2529

web: <http://www.chineseclayart.com>

[Forward email](#)

✉ **SafeUnsubscribe**®

This email was sent to steven@ec-t.com by [chineseclayart@hotmail.com](mailto:chineseclayart@hotmail.com).  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe](#)™ | [Privacy Policy](#).

Email Marketing by



Chinese Clay Art Corp | 1155 S. De Anza Blvd. | San Jose | CA | 95129