

# The Chinese Clay Art, USA

PO Box 1733, Cupertino, CA 95015, USA Tel. 1-800-689-2529, Fax. 408-343-0117 chineseclayart@hotmail.com,

# **Chinese Clay Art, USA**

# Newsletter Vol. 73

For online version with pictures or previous version of our in this issue newsletters, please click <u>Newsletters</u> • <u>On the c</u>

"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

http://www.chineseclayart.com

Chief Editor: Guangzhen "Po" Zhou

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# December 2008

- <u>On the Cover of Martha</u> Stewart Living
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### On the Cover of Martha Stewart Living The texture mats of Chinese Clay Art have been featured

on the cover of Martha Stewart Living Magazine and also pages 27, 28, 34, and 232 of the December issue, as well as pages 173 and 224 in the November issue. The process of Martha Stewart cookie making will be on the TV program Martha Stewart Living on Dec. 8th, 2008 (please Google it for the TV channel in your local area). "I have been somewhat of a faux-bois freak during the past few years, so the wood-grain design became central to this year's cookie theme. Not only did we design some fabulous metallic faux-bois wrapping paper for our crafts line, but we also discovered a new tool (a potter's tool; see

the Guide) that can imprint wood grain and other patterns right onto rolled-out dough." ---- page 28.

Starting on October 7th, we have received many orders of basket weave texture mats online and by phone calls, then we realized that our product has been featured on the Martha Stewart Living magazine's Nov. issue, and then on the cover of the Dec. issue. Our patented texture mats have been used for chocolate and cookies making.

I have taken two trips to China for searching the food- safe plastic materials and have had the factory make them in a few days. They were sent over by air cargo to the US. Now, the texture mats in the PA 01 series (PA 01-2 to PA 01-6 only) have been made out of food-safe materials.

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## International Contemporary Teapot Exhibition International Contemporary Teapot Exhibition -- In conjunction with the conference of **NCECA 2009** The application deadline is Dec. 10, 2008. Host: Chinese Ceramic Art Council USA French Designer Jeweler, Scottsdale, Arizona **Exhibition Location:** French Designer Jeweler 7148 East Main Street Scottsdale, AZ 85251 Tel. 1-480-994-4717 email: French@frenchonmain.com Gallery Hours: Monday -- Sunday, 10am - 5pm, Thursdays until 9pm Entry Deadline (digital images): December 10, 2008 Exhibition: April 8-11, 2009, Artists' Reception: 7 pm - 9 pm, Thursday, April 9, 2009 Contact: Guangzhen Zhou, Chinese Ceramic Art Council, USA 1155 S. De Anza Blvd. San Jose, CA 95129 Tel. 408-343-3919, Fax. 408-343-0117; Email: ChineseClayArt@hotmail.com For details, please Click Here

Whether as a gift or for an exhibition, how to get your fragile art work to arrive safely at their destinations is a tough question for many ceramic artists. I have been trying a Flexible Foam material for packing my ceramic art works. It works perfectly. Here are the step by step instructions: 1. Obtain a carton box with about two inches of extra space around the piece. 2. Make the bottom portion first, spray the foam in the box and cover with a plastic sheet on top, then lay the art piece on top of that and wait for 6 hours or overnight. Now you can make the top portion by using another plastic sheet to cover the surface of your piece and spray the foam again. 3. After a few hours, your fragile art work will be perfectly surrounded and protected by the foam, as well as ready to be shipped out. 4. It will be better to use double boxes. The flexible foam material can be found in most building material stores such as Home Depot. Insulating Foam Sealant Window & Door, 16 OZ, \$6.78 each. The Dow Chemical Company, Tel. 866- 583-BLUE, www.dowgreatst uff.com.

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Scoring tool CI 05 with 5 pins, 2.5 inches in length. It is very easy to use and is the most efficient scoring tool for making your clay work. You may adjust the spaces between the pins. Original price \$4.00, sale \$3.00 until the end of 2008

Time definitely does fly, as it will soon be the holiday season again. This year, we are going to offer a discount for many items. Ceramic beads, 60% off G80076, G80077, Wooden Present Boxes set; 50% off Pliers; 75% off (\$1 each after discount) M2011 Multi-Function Hammer, original \$9.00, sale \$4.50 M 2012; Multi-Function Wrench, original \$10.00, sale \$5.00 Ceramic Gift, up to 75% off High Quality Nylon Brushes, 50% off. B 821 point, original \$17.00, sale \$8.50 B 822 Flat, original \$19.00, sale \$9.50 B 823 Oval, original \$14.00, sale \$7.00 B 824 Fan, original \$17.00, sale \$8.50 B 825 Angle, original \$15.00, sale \$7.50 B 826 Liner, original \$8.00, sal e\$4.00

Read on...

**Online Gallery** Longquan Celadon Plate with hand carved pattern, 8 inches in diameter, \$350 (was \$700, only one in the stock).

For purchase the unique items, please contact chineseclayart@hotmail.com, or tell. 408-343-3919.

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Yaozhou Celadon Reversed Wine Bottle Yaozhou Celadon Reverse-filled Wine Kettle The Song

dynasty style celadon: About 1000 years ago, Chinese ancestors invented the bottom-filled kettles, so they will be able to warm up the wine in the hot water during the winter, 5.5 inches in height. \$150 (It was \$300. Only one in the stock).

More celadon art may find at our online gallery click HERE

Read on...

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