



The Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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Special at Chinese Clay Art



All decals 35% off until July 20th, 2008

Please visit our website at www.ChineseClayArt.com for details.

The Decal Usage Instruction

Decal Usage A:

Water Based Decal Sheet (Alcohol needed)

1. Apply over fired glaze surface only. Clean up the ceramic surface with industrial alcohol (about 75%).
2. Prepare a pan of water enough to cover the size of the decal paper. Add 3% alcohol in the water.
3. Dip the decal paper into the water, take it out right way and slide it onto the surface to attach it (The glossy paper side faces down). Use a soft rubber scraper to smooth and drive out any air bubbles.
4. Fire it in oxidation (normally in an electrical kiln) at cone 018-017 (750-780°C). Keep the kiln door slightly

open until the paper burns off (about 300°C), or the images may turn blackish. Let the temperature cooling down naturally after shut off the electricity. The images will be transferred to the glazed surface permanently after the firing.

Decal Usage B:

Water Based Decal Sheet (No alcohol needed)

1. Apply over fired glaze surface only. Clean up the ceramic surface.
2. Prepare a pan of warm water (about 30°C) of sufficient size to cover the decal paper.

3. Dip the decal paper in the water for 2-3 minutes. Spray water on the surface of the ceramic piece. Slide the decal onto the surface to attach it. Use a soft rubber scraper to smooth and drive out any air bubbles. Use a dry towel to take off the extra water. Wait about five hours until the decal paper has dried completely.
4. Fire it in oxidation (normally in an electrical kiln) at cone 015 (800ç™^). Started firing at lower speed. Keep the kiln door slightly open until the paper burns off (about 300ç™^), or the images may turn blackish. Let the temperature cool down naturally after shutting off the electricity. The images will be transferred to the glazed surface permanently after the firing.

Guangzhen Zhou, Chief Editor

The Chinese Visa Application for IAC / China 2008

Due to the complicated procedure of applying for a Chinese visa during the Olympic months, we would like to help everyone for the Chinese visa application of IAC / China 2008.

You may need to send us your passport, one 2" photo, application form, and a check of \$160 (\$130 visa application fee and \$30 service charge), with SASE and your itinerary, airline tickets and hotel booking information.

The visa application form can be downloaded at: <http://www.mfa.gov.cn/chn/lsw/qzjj/zlbg/P020070412415235161751.pdf>

Please send us your application materials by early July with the payment (check or money order of \$160, pay to: Chinese Ceramic Art Council).

It will take about two weeks to get the passport (5 working days for regular application plus the mailing time) back to you.

Please visit our website at www.ChineseClayArt.com about the three days prior to the IAC assembly tour in Beijing or Shanghai. The fee for the tour was calculated based on the prices at the end of 2007. Due to the inflation and the increase of the Chinese currency VS the US dollars, we may charge a different fee by the time you arrive in China. Thank you for your understanding.

The Works by the Ceramic Artists around the World



Published in 2006, the book was worked on with the Jingdezhen Government of China. Due to the shortage of copies, I believe there are still one or two artists (who have had their artwork included in the book) who still have not received their copies. If the artist(s) would like to receive a free copy during the assembly of IAC in Xi'an China, September 2008, please contact, I will bring one copy for you to Xi'an. Thank you for your understanding. (For detail of the book, please visit www.ChineseClayArt.com book section, item number BK 018).

Ralph Bacerra 1938 - 2008



It was sad news to know that one of our best friends, Ralph Bacerra, has passed away. By the time I obtained his contact information, my book American Ceramic Artists Today had already been published. I once drove down to Southern California in the spring of 1998 and interviewed him in a gallery. My article of "Ralph Bacerra and His Fetishism Works " was published in a Taiwanese magazine. (Ceramic Art Spring 98, V.19, pp

54-59).

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