IAC General Assembly at the Baltic States

The general assembly was held in Riga, the capital of Latvia on August 14-18, 2006, and there was a post assembly tour to Lithuania on August 19-20, and Estonia on August 21-22. There were over 200 hundred participants from over 30 countries or regions. A delegation of 29 Chinese artists, educators, and officers from the China National Ceramics Industry Association
participated the event.
It was a great ceramic art event in the beautiful and peaceful countries of the Baltic States.

IAC General Assembly in Xi'an China
Theme: Harmony and Advancement
Date: Early September of 2008
Organizing Committee: China Ceramics Industry Association
Address: Room 130, No. 6, East Chang'an Ave. Beijing 100740, P. R. China
Tel. 86-10-6512-4684, 6559-0183, Fax. 86-10-6512-4672
Email: 2008IAC@sina.com Website: www.IAC2008China.cn
Detailed information will be ready soon.

PROFILE

IAC (International Academy of Ceramics)
www.aic-iac.org/uk
Georgette Strobino, administrator
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The International Academy of Ceramics is the main organization representing the interests of ceramists worldwide. Its membership consists primarily of individual makers, supported by writers and critics, museum and gallery curators, and private collectors. Correspondent membership is available to professional associations, ceramics work centers and educational institutions, which considerably extends the networking capacity of the Academy. Current membership consists of nearly 400 makers, a further 75 individual members, and about 25 correspondent groups, representing a total of 55 nations from all continents.

The aims of the Academy are to present international contemporary ceramics at the highest level, to encourage cultural cooperation through ceramics around the world, and to facilitate communication between ceramists and museum curators, private galleries and collectors, art schools and other professional Institutions. Through biennial General Assemblies in significant international venues, through the regular publication of its Bulletin, and through exhibitions of its maker members, opportunities are provided for the demonstration and debate of contemporary ceramic issues. In addition to networks that are constructed between members and correspondent associations, consultative affiliation to UNESCO provides links to a wider cultural arena. Periodically members are nominated to advise on ceramic matters, to serve on relevant committees, or to act as jurors or curators for international exhibitions or competitions.

The Secretariat is comfortably housed in the Ariana Museum in Geneva by long term arrangement with the City Council and the Directorate of the Museum.

New individual members and correspondent groups are elected by the Council acting as the selection committee every two years.

General Assemblies held every two years are open to members and non-members. Registration includes access to all lectures, presentations and receptions, visits to museums and galleries, and tours to studios and other sites of particular interest.

CONFERENCE AND EVENT

NCECA 2007

Guangzhen "Po" Zhou will be on a panel discussion at NCECA conference 2007.
See you in Louisville, Kentucky.
"Ceramic Education Using Electronic Resources" with Mel Jacobson/Moderator.
Panel: Vince Pitelka, Elizabeth ‘Snail’ Scott and Guangzhen "Po" Zhou.
Friday, March 16, 2007, 8:30am, Cascade Ballroom C.

TRAVEL

Ceramic Tours of China:

Due to requests from our participants, we are going to lead tours twice a year; one starting in late May and other one starting in mid-October.
These are the differences between the two China tours:

"Adventurous Tour of Ceramic China" late May
Weather: Warm and hot
Fees: Economy
Hotels: 3-star or similar
Transportation: Trains and buses
Group: Youth and students
Focus: Ceramic education and academic
Overall: Adventure!

"Enjoyable Tour of Ceramic China" mid-October
Weather: Nice and comfortable
Fees: Reasonable
Hotels: 4-star
Transportation: Airplanes (fewer train and buses)
Group: Adults, friends, and relatives
Focus: Ceramic art and tourism
Overall: Enjoyable and relaxed

We would like to talk to school professors who might help arrange school credits for the students.
For details, please contact us at ChineseClayArt@hotmail.com.

ACTIVITIES

FuLe International Ceramic Art Museums (FLICAM)

Fuping Pottery Village, Fuping, Shanxi Province, China
www.FLICAM.com
Purpose:
FLICAM invites artists from one country or one area to Fuping to create ceramic work. FLICAM will build a museum for them to exhibit their work. It’s an exchange—a dynamic process and to create a living museum, not like other museums, who collect and exhibit—a static process.
About eight museum buildings have been planed and will be built in total. The museum’s architectures reflect the local landscape such as loess caves, tomb and brick structures. The names of the museums and buildings are:
Main Exhibition Halls, 2004
Hsu Museum House, 2004
French Museum, opened July 31, 2005
Scandinavian Museum, opened Nov. 13, 2005
North American Museum will be completed in time to hold the grand opening July 4th, 2007
Australasian Museum, 2006
Highlights of the Exchange Program

- Artists from one country or one region will be selected and invited to FLICAM, Fuping to participate a four week workshop.
- FLICAM will build a museum for this country or region to collect and exhibit the art work.
- Artists will contribute their work to FLICAM and become charter members of the museum.
- FLICAM will provide all lodging and food for this four week period.
- FLICAM will provide all materials, equipment, and necessary labor assistance for their ceramic works.
- FLICAM emphasizes artists' local cultural and environmental feelings and hopes they will integrate it into their creative mind for their works.
- Opening ceremony will follow the workshop and a catalog will be published later.
- Museum member-artists are welcome back to work again in Fuping and a residency program is available.

LETTERS

Journals from Carolyn Broadwell and Ric Swenson

A job opening was announced through our e-news earlier this year, and both Carolyn Broadwell and Ric Swenson received jobs teaching English at the Jingdezhen Ceramics Institute, China. Once in China, they wrote things about what they see in China.

We have included the journals from both of them in our newsletter to share with you. Click to see the journals of Carolyn Broadwell and Ric Swenson and you can visit the website for a glimpse of Jingdezhen Ceramics Institute: http://www.gov.cn/english/2006-03/28/content_238456.htm

--- Note from the editor, Guangzhen Zhou.

CLAY TOOL and BOOK STORE

New Arrivals
Wooden presentational boxes are gorgeous for protecting your valuable art works. Boxes are three pieces nesting together as a set. The smaller set is $25 and the larger set is $60. Also, there are many new clay tools and brushes. Please see details at www.ChineseClayArt.com.

New Book:
BK 020, International Ceramic Art Exhibition, Yixing, China, 2005, $24.00
This is a catalog of the International Ceramic Art Exhibition with full-color illustrations, 128 pages. The exhibition was in conjunction with the Yixing International Ceramic Art Conference, 2005. The items on exhibit were received from the members of the IAC (International Academy of Ceramics), NCECA, the Chinese Ceramic Art Council, USA, and included many Chinese artists.

Western countries/artists represented in the book: