CHINESE CLAYART NEWSLETTER
March 2003, Vol. 32

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CHINESE CLAYART

"Chinese Clayart" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.
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ACTIVITIES

Yixing Ceramic Artists Delegation Visits the US Organized by the Chinese Ceramic Art Council, USA, a group of six Yixing ceramic artists will be arriving in San Francisco on March 6th, and will be leaving for China on March 22nd. During the time they are in the US, they will be meeting San Francisco Bay Area artists at the Clayground's opening reception of the Yixing Ceramic Art Traveling Exhibition, and a Yixing Clay Demonstration will be held at the same time with free admission from 2-5 pm, Sunday, March 9th (see details below). March 10th the artists will visit San Jose State University, and will present a workshop and slide presentation at the school. March
12th-15th they will participate in the NCECA (the National Council on Education for the Ceramic Art) conference in San Diego, and show their slides at the International Forum.

The list of the Yixing Ceramic Artists Delegation: Mr. Bao Jian-sheng, Vice President, Yixing Ceramic Association, Jiangsu Province, China; Mr. Xu Han-tang, the National Great Master of Arts and Crafts, Yixing Purple Sand Factory No. 2, Jiangsu Province, China; Mr. Gu Shao-pei, the Great Master of Arts and Crafts of Jiangsu Province, Yixing Purple Sand Factory No. 1, Jiangsu Province, China; Ms. Xu Xue-juan, the Master of Arts and Crafts, Yixing Purple Sand Factory No. 1, Jiangsu Province, China; Ms. Gao Jian-fang, Senior Arts and Crafts Designer, Yixing Purple Sand Crafts Factory, Jiangsu Province, China; and Ms. Sun Ping, General Manager and Arts and Crafts Designer, Changlehong Ceramic Art Company, Ltd., Yixing, Jiangsu Province, China.

If anyone would like to meet these Yixing artists, please join our Chinese Dinner Evening on Thur. March 13--information is available at the Chinese Clay Art - NCECA booth #507.

Yixing Ceramic Art Traveling Exhibition, USA 2003-2008
The Clayground, San Jose, California

Hosts:
The Chinese Ceramic Art Council, USA
the Ceramic Art Branch of the Arts
Crafts Association of Jiangsu Province, China

Opening Reception:
2-5 pm, Sunday, March 9, 2003

Address:
The Clayground, 1253 Kentwood Ave., San Jose, CA 95129
Tel. 408-777-8319
The Yixing Clay Workshop and Slide Presentation will be held at the same time.

Free admission.

For directions, please visit www.chineseclayart.com.

The contents of the show will be about 50-60 pieces of smaller sizes done by the most talented and well-known Chinese clay artists, and most of the art works will be Zisha (un-glazed brownish stoneware) teapots.

The Yixing Clay Workshop and Slide Presentation
San Jose State University, School of Art and Design
2-5 pm, Industry Bldg, 2nd floor

Contact: Professor Stan Welsh, tel. 408-924-4316, welsh@cruzio.com
Yixing Ceramic Art Traveling Exhibition, USA 2003-2008

Next scheduled location
April 2003

New London Art Center
326 Main Street, New London, Minnesota
Mailing address: P O Box C, New London, MN 56273
(Other exhibition locations and schedules will be confirmed soon.)

For details, please contact:
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CURATORS WANTED

Arrangement of the Yixing Ceramic Art Traveling Exhibition, USA 2003-2008

The Chinese Ceramic Art Council, USA, and the Ceramic Art Branch of the Arts and Crafts
Association of Jiangsu Province, China, are working together to host the “Yixing Ceramic Art
Traveling Exhibition, USA, 2003-2008.” The contents of the show will be about 50 pieces of smaller
sizes done by the most talented, well-known Chinese clay artists, and most of the art works will be
Zisha (un-glazed brownish stoneware) teapots.

We are looking for some art galleries and museums to work together to display this exhibition in
different areas in the United States.

Shipping and Insurance: The Chinese Ceramic Art Council, USA will pay the shipping for the art
works from China to the US, and ship them to the gallery or museum for the show. The exhibition
host has to pay the insurance during the exhibitions, and pay the shipping costs and insurance for
returning the art works to California, or a third-party address in the US.

Fee and Commission: The exhibition host needs to pay the exhibit rental fee, which is $400 for the
first two weeks and $100 for each additional week. The exhibition host may take 25% of the retail
price of art work that it sells, but the sold art work must be retained until the end of the exhibition.
The retail prices of the art work range from $200 to $3,000. Schedule Available: Any time from the
end of May 2003 through the year of 2004.

Contact: Guangzhen Zhou
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CONFERENCE and WORKSHOP

CCACA 2003: 14th Annual Ceramic Sculpture Conference, Davis, California, May 2-4, 2003

CCACA is the ultimate ceramic sculpture event! In an intimate setting, interact with top artists in a
way not possible at other venues.

Demos by and speaking with outstanding artists:

Rudy Autio, Bill Abright, Suzanne Baizerman, Marlo Bartels, Donna Billick, Mark Burns, Doug Jeck,
Richard Shaw, Victor Spinski, Guangzhen Zhou, and more.

For register, please contact:
John Natsoulas Gallery
521 First Street, Davis, CA 95616
Yixing Ceramics - Traditional Teapots and Figurative Sculpture Workshop
Friday to Sunday, April 25 - 27, 2003
New London Art Center
326 Main Street, New London, Minnesota
Mailing address: P O Box C, New London, MN 56273
Tel. 320-354-1710, Fax: 320-354-5812

Please call for lodging information, or visit the website: www.newlondonartcenter.org

The New London Art Center presents a workshop featuring two Chinese ceramic artists Meiqun Gu & Guangzhen Zhou and an invitational exhibition of "Yixing Ceramics."

The workshop will consist of a three-day intensive workshop that will include firing techniques, clay composition and preparation, and kiln design as well as cultural aspects of their craft. It will also concentrate on the hand-building techniques that are used to create their famous teapots. There will be demonstrations of round and square Yixing Teapot construction, using traditional tools and slab techniques. Students will learn the secrets behind this process while every step is demonstrated in detail, illustrating the importance of craftsmanship and precision. There will also be demonstrations on emulating nature in clay with techniques showing teapots made to look like wood or bamboo.

TRAVEL

China Ceramic Travel and Exchange. June 1-18, 2003

Financial assistance is available for most participants. For details, please contact: Po Zhou, chineseclayart@hotmail.com, Tel. 1-800-689-2529.

OPPORTUNITIES

NCECA room available

We have got an extra room March 12-15 at the Town and Country, Regency Tower/Courtyard. Please contact me at chineseclayart@hotmail.com