

## Guangzhen "Po" Zhou's Resume

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**Guest Professor, Shanghai Institute of Visual Arts, Shanghai China;  
Council Member of International Academy of Ceramics, representative for China;  
Board Member of the Association of Clay and Glass Artists of California (2010-2015);  
Special Reporter for several Chinese ceramic art magazines.**

**BIRTH:** 1953, Shanghai, China

**EDUCATION:** Master of Fine Arts, San Jose State University, San Jose, CA;  
Master of Arts, University of Minnesota-Duluth. MN;

### PROFESSIONAL EXPERIENCE:

1999-present Founder and Director of the Chinese Ceramic Art Council, USA, the Chinese Clay Art Corp. USA, and manager and instructor of the Clayground, A Ceramic Art School and Studio.

### BOOKS PUBLISHED

- 2012 Book *Appreciation and Collection of Modern and Contemporary Ceramic Art*, published by Jiangsu Fine Art Publishing House, China
- 2010 Book *Carrying Clay Art on My Iron Shoulder*, published by Jiangsu Fine Art Publishing House, China
- 2004 Book *Chinese Ceramic Cultural Sites - a Travelers' Handbook*, written by Guangzhen Zhou and Guanlu Zeng, English editor Deborah Bouchette, published by Wu-Shing Publishing House, Ltd. Taiwan (in both English and Chinese languages).
- 1998 Book *American Ceramic Artists Today*. Published by People's Fine Art Publishing House, Beijing, China.

### EVENTS, CURATING, AND LECTURING:

- 2014.9 Curator, *Beyond the Time and Space, Chinese Contemporary Ceramics*, 46th General Assembly of IAC, Chester Beatty Library, Dublin, Ireland
- 2014.4 Juror, the 6<sup>th</sup> International Teapot Competition and show, American Museum of Ceramic Art, Pomona, CA. (including as the juror since the first show from 2004.
- 2013.12 Curator, *the Contemporary Decorative Ceramic Art of China*, Abu Dhabi, UAE
- 2013.9 Lecture, *Talks by Artists* Gyeonggi International Ceramic Biennale 2013, the 2<sup>nd</sup> International Competition, South Korea
- 2012.11 Curator, *Time, Space and Vision*, International Ceramic Art, Shanghai Art Fair, China,
- 2012.8 International Ceramic Sculpture Workshop and Exhibition, Jilin Academy of Arts, Changchun, China,
- 2011.9 International Ceramic Education Symposium and Exchange, Tokyo University of Arts, Tokyo, Japan
- 2011.8 International (Zibo) Wood-Fire Festival, Zibo, China

- 2009.8 Curator, *The Best of American Ceramic Art*, the 12<sup>th</sup> Beijing International Art Expo.,
- 2009.3 Curator, *Beyond the Function, Contemporary International Teapots Exhibition*, NCECA conference, Phoenix, Arizona;
- 2007, 3 *Ceramic Education Through Electronic Resources*, Panel with Mel Jacobson, (Moderator), Vince Pitelka and Elizabeth `Snail` Scott at NCECA conference Louisville Kentucky.
- 2005.6 Overseas-curator, "International Ceramic Art Exhibition", Yixing Ceramics Museum, Yixing China, Yixing International Ceramic Art Conference.
- 2004.7. Co-curator, "Purple Sand and Fragrant Tea, Contemporary Yixing Masterworks", Chinese Cultural Center, San Francisco;
- 2003-2004 Curator, *Yixing Ceramic Art Traveling Exhibition*: Chinese Cultural Center, San Francisco, California, Saddleback College, Mission Viejo, California, d. p. Fong Gallery, San Jose, California, New London Art Center, New London, Minnesota, ClayGround, San Jose, California,
- 2000.11 Curator, *American Clay Art Works at Shanghai Art Fair*, China, 2000.
- 2000.3 Curator, *the Chinese Contemporary Ceramic Art Exhibition*, conjunction with NCECA conference, and lecture presentation, Denver, Colorado.
- 1999.3 Topical discussion leader, *East Meets West*, NCECA, Columbus, OH
- 1996.10 *American Ceramic Arts Today*, Slides lecture, '96 *China Arts Expo*. Beijing, China.

#### **SOLO EXHIBITIONS:**

- 2010.9 *Enamel Times Shanghai Nostalgia*, Sculptures by Guangzhen Zhou, ClayGround, San Jose, CA,
- 2010.5 *Enamel Times Shanghai Nostalgia*, Sculptures by Guangzhen Zhou, Shanghai Art Expo, Shanghai,
- 1999.10 Ghost Tree, Ceramic Sculpture. San Jose State University, California.
- 1997.2. *Guangzhen Zhou Ceramic Sculpture*. d. p. Fong Galleries, San Jose, CA.
- 1995.9 *Hands and Feet*, San Jose State University, CA
- 1991.12 *Contemporary Ceramics by Guangzhen Zhou*. Huntington Art Gallery. San Marino, CA
- 1991.5 *Guangzhen Zhou; Ceramic Works* Tweed Museum of Art, University of Minnesota, Duluth, MN

#### **SELECTED GROUP EXHIBITIONS:**

- 2014 46th General Assembly of International Academy of Ceramics, Dublin,
- 2013 Chinese Contemporary Ceramic Art, Academy of Art and Design, Tsinghua University, Nantong, China
- 2012 Future Pass World Exhibition – Today Beijing Station, Today Art Museum, Beijing
- 2012 *The 8th China Contemporary Young Ceramic Artists' Biennial Exhibition*. China National Academy of Fine Arts, Hangzhou, China.
- 2011 *Ceramics Annual of America*, San Francisco, USA
- 2010 44th General Assembly, International Academy of Ceramics, Paris, France
- 2010.5 *Chinese Celebrate 100 Years of Brilliance Overseas*: Expo Art Exhibition, Shanghai Museum of Art, Shanghai China,

- 2009.8 *The Best of American Ceramic Art*, the 12<sup>th</sup> Beijing International Art Expo.,  
 2005.6 *International Ceramic Art Exhibition*, Yixing International Ceramic Art  
 Conference, Yixing Ceramics Museum, Yixing China.
- 2003.5 *14th Ceramic Sculpture Conference for the Advancement of Ceramic  
 Art*, Davis, CA.
- 2002.10 *International Ceramic Art Invitational Exhibition*, Foshan Ceramics Expo. China  
 2000.10 *International Ceramic Art Exhibition*, The Art Gallery at the National Art  
 Museum, hosted by the Academy of Art and Design, Tsinghua University,  
 Beijing, China.
- 2000.11 *American Ceramic Art*, Shanghai Art Expo, Shanghai, China.  
 1998.11 *The first China Contemporary Young Ceramic Artists' Biennial  
 Exhibition*. China National Academy of Fine Arts, Hangzhou, China.
- 1997.11 *Oregon Clay / 97 National*, Linfield College, McMinnville, OR.  
 1996 *Monarch National Ceramic Competition*, The Kennedy-Douglas Center for the  
 Arts, Florence, AL. Juror: Toni Fountain Sikes.
1995. *ECLAYTIC California / New Zealand Ceramics Exchange Exhibition*.  
 The American Ceramics Society, Design Chapter Southern Section. June  
 1995. Claremont Graduate School, Claremont, CA / Nov. 1995, Canterbury Museum,  
 New Zealand. Juror: Adrian Saxe, Bill Davis.

**COLLECTIONS:**

Yixing Ceramics Museum, Yixing China; The Municipality of Foshan, Guangdong, China  
 Academy of Arts and Design, Tsinghua University, Beijing, China; AT&T International Multi-  
 Lingual Center, San Jose, CA; Tweed Museum of Art, University of Minnesota, Duluth, MN.  
 Open Concept Gallery, Duluth, MN; d. p. Fong Galleries, San Jose, CA; Many private  
 collections